



CONTEMPORARY MUSIC (CM) OPEN CLASSES OVERVIEWS

GROUP VOICE CLASSES: (No audition or contract)

Group voice classes are offered with a focus in contemporary (rock, pop, indie, folk R&B) musical theatre vocal styles. Classes are structured like private voice but in a group setting. This experience is beneficial due to the peer audience as students learn from one another while building their own confidence and performance ability. This class helps students apply instruction in technique and performance weekly. Additionally, group voice can be a cost effective option for those who are not able to afford private voice lessons. Students will perform four vocal solos yearly. Two will be performed for master classes and two will be performed in Utah COPA Solo Showcases. (See calendar below for dates).

<p>GRADES: 3rd-4th GV 3 Tuition: \$60 Hours: 1 hour Day: Monday Time: 4:30-5:30 p.m.</p>	<p>GRADES: 5th-7th GV 4 Tuition: \$60 Hours: 1 hour Day: Monday Time: 3:30-4:30 p.m.</p>	<p>GRADES: 8th-12th GV 5 Tuition: \$60 Hours: 1 hour Day: Monday Time: 3:30-4:30 p.m.</p>
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SONGWRITING CLASSES: (No audition or contract)

This class focuses on writing original commercial market songs and creating demos, including great melodic hooks, strong harmony, memorable lyrics and catchy rhythms. Also artist development, marketing, social media promotion, basic copyright law and publishing, then explore careers not usually apparent in the arts industries. Some contemporary theory is presented, as is actual hands-on production of the student's best work using ProTools, Garageband and Masterwriter.

Each student will write several songs and demo 1-2 of their best songs during the year and will develop an online presence consistent with their artist image, develop performing opportunities and learn how to set up a music business. This class emphasizes beginning note reading, music notation, rhythms and sight reading. It is taught using both texts and interactive computer programs. Students will learn to read and write music, do composition assignments, recognize and write chords and melodic themes and understand theory in the real world.

<p>AGES: 12 AND UP SONGWRITING BEG/INT Tuition: \$75 Hours: 1 hour Day: Monday Time: 5:00-6:00 p.m.</p>	<p>AGES: 12 AND UP SONGWRITING BEG/INT Tuition: \$75 Hours: 1 hour Day: Thursday Time: 4:30-5:30 p.m.</p>	<p>AGES: 18 AND UP SONGWRITING ADULT Tuition: \$75 Hours: 1 hour Day: Thursday Time: 5:30-6:30 p.m.</p>
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*tuition prices do not include performance fees. All fees are disclosed in the policies and procedures document in studio director prior to registration. Hours, fees and days and instructors are subject to change. See reverse side for important dates.

IMPORTANT DATES FOR CM CLASSES

WHEN	WHAT	WHERE
8/22/2016	CLASSES BEGIN	COPA Building
11/5/2016	OPEN MIC NIGHT	Velour
11/5/2016	MASTER CLASS	COPA Black Box
1/27/2017	UTAH COPA WINTER CONCERT/SOLO SHOWCASE	Covey Center
1/28/2017	UTAH COPA WINTER CONCERT/SOLO SHOWCASE	Covey Center
3/18/2017	MASTER CLASS	COPA Black Box
3/15/2017	OPEN MIC NIGHT	Velour
5/5/2017	UTAH COPA SPRING CONCERT/SOLO SHOWCASE	Covey Center
5/6/2017	UTAH COPA SPRING CONCERT/SOLO SHOWCASE	Covey Center
5/10/2017	END OF YEAR	N/A